



Permit #F00037282-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037282-A

Type of Permit: FILMING

Release Date: 04/08/2011

Production Company WILD PLUM

Producer TED ROBBINS

Insured Company Name WILD PLUM

Director SHANE DRAKE

Contact Phone No. 1 310-823-7445

1st AD N/A N/A

Contact Phone No. 2

Fax

Production Manager IAN ROYSTON

Address 2128 NARCISSUS CT
VENICE, California 90291

FilmL.A. Coordinator Erica Wade

Production Title A.I. FORD

Location Manager JASON BENFIELD

Type of Production Music Video

Primary Phone Mobile - 323-253-4613
Secondary Phone

Location Assistant JASON BENFIELD

Primary Phone Mobile - 323-253-4613
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEE

Total Permit Fee \$3,018.00

LA CITY DEPT OF REC AND PARKS PARK \$1,444.00
MONITOR FEE

Number of Locations 1

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$1,024.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Insured Company WILD PLUM
Production Title A.I. FORD

Location Manager JASON BENFIELD
Primary Phone Mobile - 323-253-4613
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 4/10/2011 - 4/10/2011 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Wilson Harding Redwoods.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	9
	Cast/Crew vehicles	55		Crew	50
	Cube Trucks	5		LA City UFSO	27229
	Generator	1		assigned	
	Motor Homes	2		Rec & Park Monitor	2
	Picture vehicles	3		required	
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Atmospheric Smoke Effects; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; 3 Picture cars.; PFO contact is Lizette. Reservation #32296. SERGIO IS THE CONTACT AT THE GOLF COURSE.213-842-6366; Filming at the Wilson Harding Golf Course/REDWOOD FOREST next to Fairway #1. Talents in forest having a picnic and are attacked by zombies.;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: C1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Sye Gutierrez
Mark Buck
Duane Houston

Coordinator Note (2) RAPG MONITORS REQUIRED 5AM TO 8PM

WILSON HARDING GOLF COURSE @ RED WOODS

BASE CAMP @ WILSON HARDING TURF LOT

CRFEW PARKING AT MGR LOT 3

Coordinator Note RIDER A RELEASES LOCATION



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Parking **Base Camp** Griffith Park- Turf Management
Location Type : lot and Merry Go Round lot,
Other Location 90027

Crew Parking Griffith Park- Turf Management
Location Type : lot and Merry Go Round Lot,
Other Location 90027



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at the Wilson Harding Golf Course at the REDWOODS.
- Ok to Base Camp at the Wilson Harding Turf Lot.
- Must leave 30 spaces on the East Side of the parking lot and all handicap spaces.
- Ok to crew park at the MGR Lot 3.
- Must hand cart or carry all equipment into the Redwoods from pathway.
- May not drive into the actual Redwoods.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park
- patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 37282

WILD PLUM – A.I FORD

(WILSON HARDING REDWOODS)